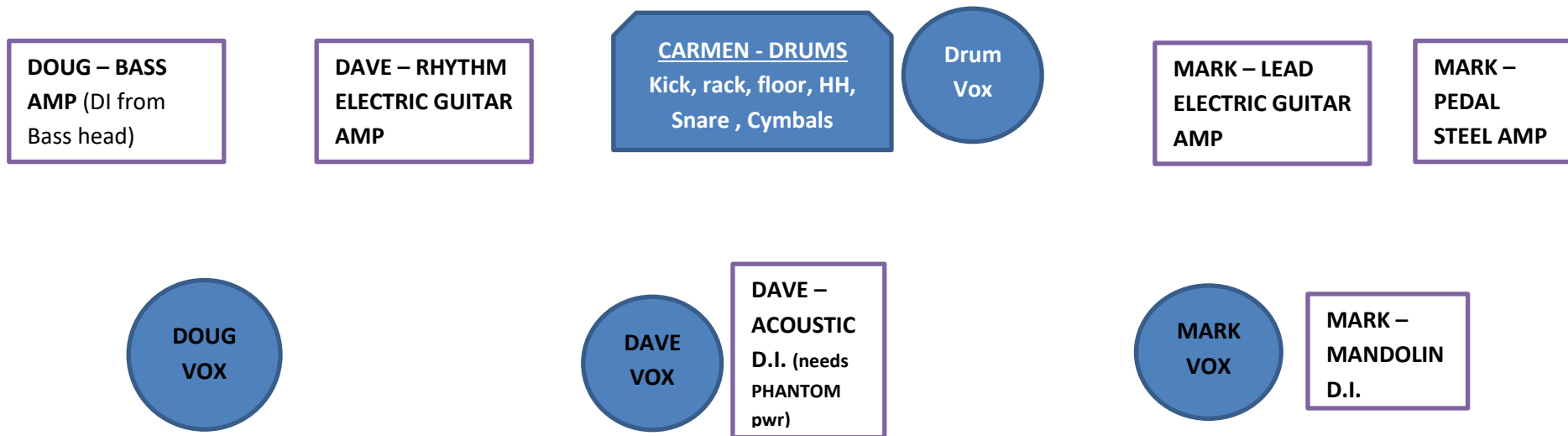




STAGE PLOT (Please refer to Input List for more detail)



Notes:

4 total band members – Carmen (Drums + Vox), **Doug** (Bass + Vox), **Dave** (Lead Vox + Rhythm Elec Guitar + Acoustic), **Mark** (Lead Guitar + Pedal Steel + Mando + Vox)

Min 4 monitors, each with separate mix preferred

4 vocals (one for each and member, can be flexible – see input list)

DI's: only mic cable runs needed (we have our own DI's -Dave on Acoustic brings L.R. Baggs DI, Mark on Mandolin brings LR Baggs Venue DI). Bass head has direct out built in. Pedal Steel Amp has a Direct out too, but sometimes is mic'd.

One motto – no worries and no divas here! Questions? Contact Dave Burnell, 312.543.4160 mobile, dburnell@smithbucklin.com.

Look forward to working with you and thanks!



Ginger Road has four (4) members:

Singin' Dave - Rhythm Electric Guitar/Acoustic/Lead Vox
Mark Madness - Lead Guitar/Pedal Steel/Mandolin/Backing Vox 1
Carmen aka Carmo - Drummer/ Backing Vox 2
Doug aka DJ - Bass/Backing Vox 3

Typical Inputs:

1. Kick *
2. Snare *
3. Floor Tom *
4. Rack Tom *
5. OH R *
6. OH L *
7. Bass (direct to board via D.I. from bass head)
8. D.I. - Acoustic Guitar (L.R. Baggs PADI usually brought by Dave)
9. D.I. - Mandolin (LR Baggs Venue DI usually brought by Mark)
10. Rhythm Electric (SM57, Sennheiser e609 or equiv)
11. Lead Electric (SM57, Sennheiser e609 or equiv)
12. Lead Vox
13. Backing Vox 1 (Mark)
14. Backing Vox 2 (Carmen)
15. Backing Vox 3 (Doug)
16. Pedal Steel (amp typically has a D.I. built in)

Notes

*We are not particular about how you mic the drums as long as they sound good. Less or more inputs is really your call, but this is our typical drums input setup. If inputs are an issue, or we need to bring our own mics or other gear, just let us know. We're flexible and about ALL of us having a good time! **Questions? – Ask Dave Burnell, 312-543-4160 cell, dburnell@smithbucklin.com**